

Auditions: Sunday 12th JULY

(Please complete & bring this page to your audition)

Character	SONG	Please TICK
Charlie	I've got a Golden ticket (Original Movie)	
Grandparents x3	I've got a Golden ticket (Original Movie)	
Candy man	The Candy Man (original Movie)	
Augustus Gloop	Augustus Gloop (Danny Elfman)	
Veruca Salt	a) Veruca Salt (Danny Elfman) b) I want it now (original Movie)	
Violet Beauregarde	Violet Beauregarde (Danny Elfman)	
Mike Teavee	Mike Teavee (Danny Elfman)	
Lead Oompa Loompa	Oompa Loompa	
Character	SONG	
Grandpa jo	I've got a Golden ticket (original Movie)	
Mrs Bucket	Cheer Up Charlie	
Arthur Slugworth	Own choice of music	
Mrs Gloop	Augustus Gloop (Danny Elfman)	
Mr Salt	Veruca Salt (Danny Elfman)	
Mrs Beauregarde	Violet Beauregarde (Danny Elfman)	
Mr Teavee	Mike Teavee (Danny Elfman)	
Willy Wonka	Pure Imagination The Wondrous Boat Ride Oompa Loompa	

Dancers Name: _____

Availability: _____

Parental Consent : _____

HOW TO AUDITION

To ensure all students have an equal opportunity to have lead role – we run auditions for lead roles for our annual productions.

This year we will be presenting our rendition of WILLY WONKA.

There is a **\$5 audition fee** for all students. This is NON REFUNDABLE and required on booking. Two instructors are required for the process to ensure scoring is impartial. Where there is only one teacher present (on the panel) – you are being filmed so your piece can be shared and scored by another staff member.

The audition process is a great experience and learning curve for our students. It also ensures that principal roles are given to the right dancers. Not only is their ability to dance and act considered in this process... but also the process makes sure they....

- a) WANT a role
- b) Have the SUPPORT of their families
- c) Are AVAILABLE for additional rehearsals
- d) Understand the process of selection and demonstrates initiative and commitment through choreographing and performing an audition piece.

Please ONLY ALLOW YOUR CHILD TO AUDITION IF YOU AND THEY HAVE THE TIME to commit to extra rehearsals. This is a wonderful opportunity for successful candidates to have private coaching and to attend classes AT NO ADDITIONAL COST.

We recognize it is a big commitment for families to take their children to extra classes – but please understand that this is part of performing a principal role and it is a choice and a privilege to be involved.

Where dancers are constantly absent their role will be withdrawn and given to another dancer – please be aware of this.

By letting your child audition you are agreeing to these terms.

Please also consider that a lot of time and energy goes into timetabling rehearsals for when students are already at the studio – we really do try as hard as we can to accommodate availabilities, but at times we have to co ordinate rehearsals with the bigger picture.

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1) Please select your time by putting your name on the sign up sheet in waiting area and placing \$5 in an labelled envelope in the Deposit Box.

2) Decide which character you feel you would be best suited to, look up their audition song (page attached) and choreograph a piece between 1 and 2mins long (PLEASE ADHERE TO TIME LIMITS).

Students DO NOT NEED TO SING, but miming your characters lyrics where appropriate would be great. If we feel you are suited to another role we will offer you that role instead of the one your chose.

3) Please arrive to your audition ON TIME. NO parents or friends will be able to be in the studio while you audition.

At this point we will be holding a special weekend for our leads on **JULY 25th and 26th**. Please make yourself available.